



"TEMPORAL RESET"

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*With Zanom now trapped in the future timeline and the Temporal Webs still recovering in an unsettled state, a new threat attacks Seija in the Temple of the Yugokan Codex.*

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INT. YUGOKAN CODEX - BEYOND SPACETIME

Seija lies on the ground, unconscious. ASSASSIN #1 looms over her.

ASSASSIN #1

We have the girl. Now what do we do with her?

ZANOM (O.S.)

I think I have a few ideas...

Zanom swoops in and drops the TEAM OF FOUR ASSASSINS with a flurry of elbows and leg sweeps.

Zanom picks up the LEAD ASSASSIN by his collar.

ZANOM

Who sent you?

Zanom's eyes begin to glow blue.

ZANOM

I'll give you one chance to tell me before I kill you.

LEAD ASSASSIN

(grinning)

Wouldn't you like to know...

Zanom VAPORIZES the Lead Assassin.

LEAD ASSASSIN

(SCREAMING IN AGONY)

ZANOM

Who's next?

ASSASSIN #1

We... we only needed... her DNA...

ASSASSIN #2

(whispering)

Shut up, man! What are you doing?

ASSASSIN #2 swallows a cyanide capsule.

ASSASSIN #1

Please... don't kill me... I... don't wanna... die...

ZANOM

You give me very little recourse. Why do you need her DNA?

ASSASSIN #3 shoots Assassin #1 in the head. Zanom turns his attention to Assassin #3.

ASSASSIN #3  
You'll never know... And it'll  
bother you for the rest of your  
life...

Assassin #3 starts to take a cyanide capsule but Zanom steps on his hand, crushing it.

ASSASSIN #3  
(YELLING IN PAIN)

ZANOM  
You're not getting off so easy,  
pal...

Seija begins to stir.

SEIJA  
(MOANING)

ZANOM  
(calling over)  
You all right over there?

Seija rubs her head as she attempts to stand up.

SEIJA  
Y...yeah. Ow... I'll get over it.

Zanom leaves Assassin #3 to cross over to Seija.

SEIJA  
What was that all about?

Zanom helps Seija to her feet.

ZANOM  
That's a very good question...

Zanom turns to Assassin #3, but nobody is there.

ZANOM  
Damn. He fled.

SEIJA  
They just came in here and attacked  
me.

ZANOM  
One of them said something about  
your DNA. I don't like this.

SEIJA

My DNA?

A beat.

SEIJA

I would have thought you would be back in the old timeline.

ZANOM

I come here to meditate every once in a while. Not to mention that I haven't been able to get back to the new timeline, thanks to whatever you did to send me back.

SEIJA

First world problems...

ZANOM

I need to get back there.

SEIJA

I'm afraid that would upset the Temporal Webs. Things are still settling down, and I'd rather not tamper with them again.

Seija begins to walk away from Zanom. Zanom crosses in front of her.

ZANOM

Whoever sent those guys will be back. But...

Seija frowns.

ZANOM

I suppose that's a gamble you're willing to play. Have fun with that.

Seija glares at Zanom.

SEIJA

Just what are you implying?

Zanom begins to walk away.

ZANOM

Oh, I'm not implying anything. You have everything under control, so...

SEIJA  
How dare you...

ZANOM  
Here we go...

SEIJA  
You think I could be slain so easily? By mortals, yet?

ZANOM  
And we're off...

Zanom turns around to face Seija.

ZANOM  
You blocked me from traveling through the Temporal Webs again. But, clearly, that was a poor life decision.

Seija tenses up.

ZANOM  
They had you once. They can do it aga...

SEIJA  
(interrupting)  
They most certainly cannot!

ZANOM  
I certainly hope you're right.

Seija slaps Zanom in the face. Zanom appears stunned.

ZANOM  
Can't say I was expecting that...

INT. ROMA - GENERAL STRATOS'S OFFICE - AFTERNOON

Sora, Ken, and Halo meet with General Stratos in his office for a debriefing.

SORA  
I've been monitoring the Temporal Webs, and it seems like it's still a little unsettled, but it does look like it's calming down slowly but surely.

GENERAL STRATOS  
Any sign of Zanom?

SORA

(SIGH)

Nothing. I can't even figure out  
how to get in touch with Seija.

Clive enters the office.

CLIVE

Isn't that a good thing?

HALO

Not necessarily. Remember, she was  
brainwashed by the seeds of  
destruction.

CLIVE

The what now?

KEN

They were an ancient Shamanite  
legend. An ancient demon named  
Mashinbo was defeated by a group of  
early Shamans. Before his death,  
Mashinbo swore that he would plant  
the seeds of destruction in the  
hearts of those in despair.  
Apparently, those legends were  
true.

CLIVE

What could the Blue Duchess have to  
despair about?

SORA

She did say something about being  
Godor's lover in the distant past.  
Maybe it was grief?

CLIVE

After meeting you guys, I'm  
constantly finding God.

Clive notices baby Zankyo in Sora's arms and points at him.

CLIVE

And there He is!

SORA

(glaring)

Ken...

Ken lifts Clive by the throat and drops him.

Clive GAGS, trying to breathe.

SORA  
Thanks, Sweetie.

INT. YUGOKAN CODEX - BEYOND SPACETIME

Zanom pulls away from a kiss with Seija.

SEIJA  
Oh, I am DEFINITELY going to miss  
you when you return to the Yugokan  
Codex...

ZANOM  
I've spent two days doing  
everything... and I do mean  
EVERYTHING... you asked. Are you  
going to help me or not.

SEIJA  
Not.

Zanom GRUNTS in frustration.

SEIJA  
However... I think I just thought  
of a way you can still help the new  
timeline...

ZANOM  
But...

SEIJA  
You'll need to promise me you will  
NEVER leave the old timeline ever  
again.

ZANOM  
Now I'm confused.

SEIJA  
(CHUCKLES)  
I know.

INT. SINAI TEMPLE RUINS - AURA ROOM - NIGHT

Zanom suddenly wakes up in the old timeline.

ZANOM  
Dammit, Seija!

Kari runs in to check on Zanom.

KARI

Zanom! Are you okay? You've been screaming for a couple hours.

ZANOM

Yeah... I'm fine. Really.

KARI

What happened? Were you able to get back to the other timeline?

ZANOM

No. She adamantly refused to help.

Zanom gets up and walks away, leaving Kari behind.

KARI

Zanom?

A beat.

Zanom! Hey!

EXT. SINAI TEMPLE RUINS - LATER

Kari follows Zanom out of the ruins of the old Sinai Temple on a recovering planet Roma, still scarred from decades of hellfire and demons plundering the planet.

KARI

What is with you lately?

ZANOM

What is with me? Have you read the field report? I have been through literal existential crises, one right after another, for the better part of two years, while absolutely NOTHING happened here and now.

KARI

Zanom...

ZANOM

I'm still processing everything that I went through... That WE went through back then. I need some time.

Kari frowns and glares at Zanom.

KARI

Then take all the time you need.  
Come back when you get your head  
out of your ass.

Kari flies off, leaving Zanom as alone as he's ever been.

ZANOM

(SIGHS)

That tracks...

Thunder BOOMS and rain begins to pour on Zanom's head.

ZANOM

(GROANS)

Figures.

FADE OUT.

ZANOM

Dammit, she took my umbrella.