

chapter 5:
vayelan,
the wise



INT. DIAMONTEN TEMPLE - ALTER - AFTERNOON

The altar looks post-modern in its design. It has tall, steel doors, steel counters, and what looks like steel drapery.

Many small fountains adorn the walls and corners. A much larger fountain - about the size of a small swimming pool - lies in the center of the room.

Vayelan sits alone with Zanom. Gozu and Mezu guard the doors, should anybody try to enter the room.

VAYELAN

You look troubled, young one.

Zanom huffs with his arms folded in front of him as he sits on the floor and looks away.

VAYELAN

Well, I guess if you don't want to talk to me, I could always ask Yume to tell me what all this is about...

Zanom stands up and looks at Vayelan sharply.

ZANOM

What did you just say to me?

VAYELAN

So, I've struck a nerve...

Zanom GROWLS.

VAYELAN

She meant a lot to you, didn't she?

CUT TO:

INT. THE INNER HALL

Ken stands outside the doors to the altar, trying to pick up as much of the conversation as possible.

KEN

(internal)

Yume? What kind of baggage does this guy carry around with him?

Ken starts to open the door, but Gozu's frown meets him on the other side.

KEN

Oh, silly me! I seem to have
forgotten where the bathroom is!

GOZU

Down the hall, turn right, first
door on your left.

KEN

Thanks...

Gozu's gaze follows Ken, as he walks away nervously.

INT. DIAMONTEN TEMPLE - ALTER

Zanom still stands before Vayelan, still sitting on the
floor.

ZANOM

Just what do you think you're
trying to pull, old man?

VAYELAN

Absolutely nothing.

ZANOM

Then how would you even know
anything about Yume?

VAYELAN

You don't talk much about her, but
you still carry around much of the
scars from the emotional wounds her
death has caused.

A beat.

VAYELAN

Sit, a moment. I have some
questions for you.

Zanom sits back down on the floor.

ZANOM

What kind of questions?

VAYELAN

How did you know the Dragon Explosion Wave? My wife developed that technique. The only two people who knew how to use it were our sons, Yoni Zanom Cohen and Yoni Aizen Cohen. I'm sure you know all about the Godor Legends by now.

ZANOM

You mean, how the Kamis sacrificed their corporeal bodies to save the Cosmos from Kagejuro over 250 years ago?

VAYELAN

Yes... Well, technically, the Kamis were our guardians, so the Kami who presided over a Kami was called a Yoni in those days. Do you recall what happened to Godor's essence after that?

ZANOM

The six pieces became crystallized into the Kami pearls, each named after its corresponding realm.

VAYELAN

Good, good. What happens when you collect one of these Kami pearls?

ZANOM

You gain the ability to wield the pearl's powers.

VAYELAN

...And if you collect all six of them?

ZANOM

You can call upon the Godor pearl, Pangaea, and wield the full power of a god.

Vayelan squints and studies Zanom closely for a beat.

VAYELAN

So, if you understand all of what happened during the Godor Legends, you should be able to answer me this next one.

ZANOM
Okay... Shoot.

VAYELAN
(yelling)
If both my sons died, and their
souls are crystallized into a set
of magic pearls, and they were the
only ones left who knew the
technique you used against my
guards, how the Holy Jigoku did you
learn it?

Zanom blinks, leaning back from Vayelan, who is now in his
face.

ZANOM
I... I guess it's been in my family
for centuries.

Vayelan regains his composure.

VAYELAN
What's your name, young one?

ZANOM
Zanom... Zanom Danvers.

VAYELAN
Danvers... Danvers...

A beat.

VAYELAN
Danvers! As in Kristin Danvers?

ZANOM
I believe she is on my family tree
maybe about ten generations back.

VAYELAN
Oh, wow! So Yoni Aizen did have a
child before he died!

ZANOM
I don't follow...

VAYELAN

You see, back in those days, my son, Yoni Aizen was dating Kami Kyrin Gora. After their relationship failed, Yoni Aizen met a young girl named Kristin Danvers. Apparently, they were friendlier than I thought they...

ZANOM

Hold up! That definitely was not in the Godor Legends!

VAYELAN

Not everything was. History is written by the winners. Reality has more gray in it than that.

ZANOM

That still doesn't explain how you knew about... Her.

VAYELAN

Her, who?

ZANOM

You know...

Vayelan shakes his head.

ZANOM

Yume... Her. You were asking about her.

VAYELAN

What happened, Zanom? If you can't trust an ancestor, who can you trust?

Zanom looks away nervously.

ZANOM

It goes beyond trust.

VAYELAN

I can help you learn to control that impulse. I can help you turn that state of Ikarin into a state of Aizen.

Zanom turns to walk away.

ZANOM

I don't need any help.

VAYELAN

So, I suppose you can bring it out, whenever you want, then.

ZANOM

If you can read my mind, you know the danger heading your way.

VAYELAN

Very well, then. Gozu! Mezu!

Gozu and Mezu return from the doors.

MEZU

Yes, my lord?

VAYELAN

Bah! You're too formal! Please escort my descendant to his friends. I guess he's destined to always be one step behind his father.

Zanom whips around to confront Vayelan.

ZANOM

Don't you ever compare me to my father! As if you would ever care to know his wrath or mine!

GOZU

Hold your tongue, hybrid!

MEZU

Be aware that you disrespect a former Kami of Yugoku!

Zanom's eyes widen, shocked by this revelation.

ZANOM

You're... No! All the Kamis died out centuries ago!

VAYELAN

It is true, I'm afraid. I am Kami Vayelan Domba of Yugoku. Listen, I want to keep this our little secret. There are parts of my past which should remain in my past. My offer still stands.

Zanom nods.

EXT. DIAMONTEN TEMPLE - TEMPLE GATES - EVENING

Zanom and Kari stand outside the Temple. Kari is in a romantic mood from the blue-green sunset and goes in for a kiss, but Zanom can't look her in the eye.

KARI
What's wrong?

ZANOM
I can't do this.

KARI
What? What can't you do?

ZANOM
Kari, he brought up Yume.

Kari moves in closer, but Zanom pushes her away.

KARI
How many times do I have to tell
you...

ZANOM
It is my fault, Kari. No matter how
many times you keep pretending it
isn't, it still won't change the
fact that my demonic impulses
killed her in a feral rage. I
could've killed you. I probably
would have, had the other shamans
not shown up.

KARI
Zanom...

Kari tries to move in closer again, but this time Zanom
pushes her on her ass.

KARI
Zanom!

Zanom puts his hands over his head as if he has a headache,
then moves them down to his face. He removes them entirely
and looks down at Kari.

ZANOM
I'm sorry, Kari...

KARI
What are you saying?

Kari stands back up with one hand over her heart and the other one dangling by her side.

ZANOM
It's over. I think it's time we
reevaluate this relationship.

KARI
Zanom!

ZANOM
I'm sorry.

Zanom walks back inside the Temple.

KARI
Zanom! Zanom!

Ken and Sora watch from the entrance as Zanom passes them.
Sora comes to Kari's side, while Ken follows Zanom back
to...

THE INNER HALL

Zanom aimlessly rushes around the hallway. Ken catches up to
him.

KEN
Zanom! Zanom!

Ken grabs Zanom's shoulder and turns him around to face him.

KEN
What was that all about out there?

ZANOM
None of your damn business!

KEN
Really? Because I could've sworn I
saw you break my friend's heart out
at the gate just now.

ZANOM
Oh, now she's your friend?

A beat.

KEN
Who's Yume?

ZANOM

Piss off!

KEN

Zanom, I'm not playing around,
here! You just burned the last
bridge you have left, and I know it
has something to do with someone
named Yume. Let us help you,
dammit!

ZANOM

I'm beyond help.

KEN

That's for damn sure!

Zanom turns around and blows Ken up the hallway with a large
gust of wind from his hand.

ZANOM

Stay out of this!

INT. DIAMONTEN TEMPLE - ALTER - MOMENTS LATER

Vayelan still sits in his same spot on the floor, meditating
by the main fountain in the altar.

Zanom stumbles in, holding his head.

ZANOM

(growling)

You said you could help me. Help
me, now!

Vayelan stands up with the help of his staff.

VAYELAN

You're entering your state of
Ikarin. Only you can bring yourself
back, at this stage. You must calm
yourself, now. Otherwise, I cannot
help you.

Zanom lets out a long, loud SCREAM OF PAIN.

EXT. DIAMONTEN TEMPLE - TEMPLE GATES

Halo and Sora comfort Kari, now sobbing on Sora's shoulder.
A dark energy emanates from within the Temple. Kari and Halo
turn to look at the source of the energy.

HALO

Who the hell is putting out that much energy? It can't be Yinaku, can it?

KARI

Oh, no! It's happening again!

Kari tears off into the Temple, Gozu and Mezu follow behind her, taking up arms.

HALO

Wait up! What's happening again?

Halo starts to run after her and stops short on the steps. He turns around to face Sora.

HALO

You stay here. I don't know what we're going to find in there, so it's probably safer out here.

SORA

Go, go, go! I'll be fine!

Halo disappears into the Diamonten Temple.

Masa teleports behind Sora and knocks her unconscious with a blow to the back of the head.

Sora falls limp, but Masa catches her before she hits the ground.

MASA

All clear out here, Pops!

Super Yinaku teleports onto the Temple steps.

SUPER YINAKU

Good work, Masa. You know what to do from here. Jaina, come along, now!

JAINA, appearing to be about 17, 5'11", walks past Masa. She looks like a female variation of Zanom with dark hair.

She wears black spandex under her long, black skirt and a black tank top. A black leather jacket covers her arms and shoulders.

JAINA

I'm about to show you how it's really done, dear brother.

MASA

Oh, what do you know, bitch?

Jaina tosses some rope at Masa.

JAINA

I know you'll need this if you
wanna tie her up, numb-nuts.

Masa GROWLS as Jaina and Super Yinaku run into the Temple.

CUT TO:

INT. THE INNER HALL

Kari and Halo find Ken peeling himself off the floor in the hallway.

HALO

What happened?

KEN

He stormed in here, and went nuts.
I tried to calm him down, but he
threw me across the inner hall, and
ran into the altar.

KARI

Are you okay?

KEN

I'm sore, but I'll live.

Ken GROANS, holding his back.

KEN

I'll go check up on Sora, while you
guys calm him down.

INT. THE ALTAR

Kari and Halo enter the altar to find Vayelan, the Wise
pushing back against gale force winds, emanating from
Zanom's red aura.

Zanom's aura turns black and the winds become flames. His
red hair turns black with orange highlights. Black facial
stripes resembling Yinaku's appear on his face.

Zanom has now entered his Ikarin state of mind. Kari turns
pale and starts shaking where she stands.

KARI

No! Not again!

HALO
Again? This has happened before?

KARI
Prepare for the worst.

Gozu and Mezu enter the altar and prepare to fight IKARIN.

INT. THE OUTER HALL

Ken walks back to the Temple entrance, and tenses his body. He looks out the corner of his eye behind him and jumps out of the way of Jaina's boot.

JAINA
Damn. You're not going to be as easy as the girl with the broken foot.

Ken looks out at the Temple Gates. No Sora.

KEN
What did you do with her!

JAINA
Aww, do you like her? That's so sweet. But I'm afraid you can't go outside just yet.

Ken tries to teleport down to the gates, but Jaina teleports in his way, blocking him.

JAINA
I just told you you can't go outside yet.

KEN
Why? What are you doing with her?

JAINA
Wouldn't you like to know?

INT. THE INNER HALL

Kari and Halo try to push their way into the altar, but Ikarin's output of energy pushes them back.

Eventually, Ikarin stops outputting the dark energy. He lunges after Kari and scratches at her throat, but she dodges enough that he only scratches her shirt's strap, leaving gashes of blood behind on her chest.

Kari stumbles back, ready to faint. Ikarin runs down the hallway on all fours.

HALO

Kari... Kari! Stay with me!

KARI

(weakly)

I'll be okay. Go after him. Hurry!

Halo runs after Ikarin.

Kari backs into the wall, and slides onto the floor in a sitting position, holding her wounds. Her head droops as she loses consciousness.

Gozu and Mezu run past her to find Ikarin.

EXT. THE DIAMONTEN TEMPLE

Sora wakes up next to her Star Runner. Her hands are tied in front of her. Masa finishes tying her feet.

MASA

Good, you're awake.

SORA

You again...

MASA

I'm just doing what Pops tells me to do.

SORA

You mean Yinaku.

MASA

You mean Super Yinaku, now.

SORA

Super... Yinaku?

Sora begins wriggling out of the ropes while Masa talks.

MASA

Yeah, he absorbed himself in this timeline with the power of the Kami pearls and created Jaina and me.

SORA

Why? Why go through all this trouble?

MASA

I dunno. He doesn't really tell me much.

SORA

Why are you telling me this?

MASA

You asked.

SORA

Are you really this stupid?

MASA

Whaddaya mean?

Sora pulls her hands free and grabs a crutch next to her.

SORA

Well... For starters, I just got my hands free to do this...

Sora smacks Masa in the face with her crutch. Masa stumbles and falls off the Temple's floating island.

She wastes no time untying her feet and grabbing her other crutch.

Masa flies back above the Star Runner as Sora hobbles away. By now, she is back at the Temple Gates.

MASA

That hurt, bitch!

SORA

You deserve it, you stupid son of a bitch!

INT. THE OUTER HALL - MOMENTS LATER

Ken faces off against Jaina, noticing Sora hobbling back into the gates.

KEN

Good, she's safe. You were saying?

JAINA

What?

Jaina turns around and notices Masa chasing after an escaped Sora.

JAINA
 Friggin' moron can't do anything
 right!

Ken sucker-punches Jaina in the face as she turns back around. Jaina's body flies outside the Temple and into the Temple Gates.

Ken holds up two glowing fingers and flicks them at Masa.

KEN
 SHINING JANKEN V!

The "V" whips around like a boomerang upside Masa's head, knocking him out of the sky.

MASA
 Sunnuva...

Just as Jaina picks herself back off the ground, the "V" whips around at her back and knocks her back to the ground.

JAINA
 GAH!

The "V" dissipates. Sora makes her way behind Ken for safety.

INT. THE ALTAR

Vayelan stands before the main fountain with his eyes closed, meditating. Super Yinaku teleports behind him.

VAYELAN
 I knew when I sealed you away in
 that stone, it wouldn't last
 forever.

Vayelan turns around to face him and opens his eyes.

VAYELAN
 So be it, then.

SUPER YINAKU
 I will make you pay for every
 moment I missed after you sealed me
 away in that stone.

VAYELAN
 You think I should be scared of the
 likes of you, Yinaku?

SUPER YINAKU

You should be. The truth will come
to light, Vayelan Domba, the
Diamond Dragon. Every lie you've
built yourself upon will crash down
around you, and you will only have
yourself to blame for it all.

FADE TO BLACK.