

INT. DIAMONTEN TEMPLE - MORNING

GOZU, appearing to be in his late 30s in his ancient age and standing about 6 feet tall, walks inside from his patrol.

His skin is a pale shade of blue, and he has stripes on his face of a darker shade of blue. A purple jewel hangs on his forehead.

Gozu walks past MEZU, appearing to be the same age and height as her male counterpart.

Mezu's skin is a pale shade of red, and she has similar red markings on her face as Gozu. An orange jewel hangs on her forehead.

MEZU

You haven't sensed anything... strange lately, have you?

Gozu stops and turns his head.

GOZU

You mean that ominous feeling in the pit of my stomach that tells me something bad is about to happen to Seigoku, but I don't know what it is, and it makes me that much more anxious about it?

Mezu cocks her head to the side.

MEZU

You've had the premonitions, too, then?

GOZU

About the boy of two worlds? It troubles me. He should not be here, and yet...

MEZU

Mm?

GOZU

I can't help but sense some sort of dark anguish heading toward us. Like it's seeking us out purposefully. MEZU

Come now, Gozu! Who could possibly be as troubled as the boy in the premonitions?

CUT TO:

INT. THE STAR RUNNER - CABIN - MOMENTS LATER

Zanom sits in the back seat of the Star Runner, as Kari pilots. Ken, Halo, and Sora SING popular Sinaian songs. Zanom holds his ears and rolls his eyes.

KARI, KEN, HALO, SORA (singing)

...If it takes a lifetime to... Say I love you... Well, it's better to be loved and lost with you! Ba-da-da-da-da-da! I just want to know you...

Zanom grips his ears as if he's trying to rip them off his head. After a few seconds, his face turns red.

KARI, KEN, HALO, SORA

(singing)

...And if you said you were mine...
That would be just fine... 'Cause
it's better to be loved... And...
Lost... With...

Zanom pulls his hands away from his ears and explodes in a verbal tirade.

ZANOM

I can't take it, anymore! Just shut the hell up! All this singing is hurting my ears!

KART

Want us to keep the volume down?

Zanom looks like he's about to burst a blood vessel in his eye.

ZANOM

I want you all to stop singing! You started up four hours ago, and you just keep going on, and on, and on, and on...

KEN

Like the Zen-ergy Bunny?

Zanom pauses a beat.

ZANOM

You'll be the first to die if I snap.

Kari whips around.

KARI

Zanom! I know you can behave a lot better than this! He didn't mean it, Ken.

ZANOM

Don't tell me what I mean and don't mean!

Halo looks at the navigation panel on the Star Runner's dashboard.

HALO

Hey, guys! We're here! Buckle up for re-entry.

KARI

Ken, I'm gonna need you to guide us and tell me where I'm flying this thing.

KEN

Right. The temple should be right behind that far mountain over there.

The Star Runner glides through the sulfurous clouds in the bright green sky. Below them, volcanoes and methane ponds litter the planet's surface.

SORA

Ew, Ken. You grew up here?

KEN

Yep. The planet's kinda volatile, so all our civilizations have to hover in the sky. Don't worry, though. We have machines that produce fresh air up here.

SORA

Interesting...

Sora looks out the window at all the floating civilizations in the upper atmosphere.

SORA

So, this is Sol.

EXT. DIAMONTEN TEMPLE - DAY

The Star Runner lands, and the crew exit and walk toward the Temple. Zanom leads the group. Kari and Halo follow behind him. Ken helps Sora hobble on crutches behind them.

ANGLE: KARI AND HALO.

KARI

(whispering)

You've got to tell me how you diffused that situation.

HALO

(whispering)

Just distract him with something else.

Kari taps her face with her finger as she thinks while walking.

KARI

(whispering)

Huh. I wonder why I never thought of that.

ANGLE: SORA AND KEN.

SORA

Why do you egg him on like that? You two need each other. You guys should be friends by now.

KEN

With friends like him, who needs an enema?

Zanom turns around and charges at Ken.

ZANOM

What was that, pretty boy?

KEN

I said you need an enema.

Ken and Zanom stand in each other's faces. The sparks flying off the tension can light up a Christmas tree.

Kari and Halo each grab one of Zanom's arms and pull him back.

KARI

Hey! Calm down, Zanom. We've got a mission to take care of, remember?

HALO

You know, Yinaku? Masa? The Diamond of Time? Any of those ringing a bell?

Zanom recomposes himself and storms to the temple gates. The group follows him. Kari and Halo give Ken a dirty look.

KEN

What? What're you looking at me, for?

EXT. DIAMONTEN TEMPLE - TEMPLE GATES - MOMENTS LATER

Zanom walks up to the gates. The gates are made of the same white stone as the rest of the temple.

Zanom pushes the gates open and starts to walk in. Halo starts to follow, but Kari notices Zanom's ear twitch.

KART

Halo! Wait!

Halo pulls back just short of a spear nearly missing his head.

Zanom jumps out of the way of Gozu teleporting in and punching a hole in the ground where Zanom had been.

Gozu reaches out, and the spear flies back to his hand.

Zanom lands a few feet in front of Gozu. Zanom dodges to his right, as Mezu teleports in and slams her spear downward into the ground where Zanom had just stood.

Zanom stands before Gozu and Mezu, as the duo ready their spears for their next attack.

MEZU

I'm sorry, but you may not enter this sacred ground, Demon.

ZANOM

I'm a hybrid. Please, I must speak with Vayelan, the Wise. It's an urgent matter.

GOZU

Hybrid? Mezu...

MEZU

Yes, I heard him. The boy of two worlds. He even looks like how the premonition foretold he would.

Zanom spits on the ground.

KEN

I'm gonna kill him.

SORA

Shh!

ZANOM

I don't know what you're on about, but I'm about to take you down a peg.

MEZU

You say such interesting things for a demonic hybrid who trespassed on sacred grounds, defiled the grounds, and has now threatened us.

GOZU

This is unacceptable, and yet, I feel it is to be expected from a demon like yourself.

ZANOM

I told you. I'm a freaking hybrid! Hellfire!

Zanom unleashes a wall of flames at Gozu and Mezu. Mezu smirks. Her attitude takes Zanom by surprise.

MEZU

Have it your way, hybrid.

Mezu steps forward and places her hand in front of her.

KARI

Zanom! Look out!

Mezu catches the Hellfire in her hand.

Halo and Ken watched, shocked at this development.

ZANOM

But how? That's impossible!

GOZU

You seem troubled, young one. Perhaps, you should seek some guidance... Somewhere else.

Halo jumps in the fray with an energy wave.

HALO

SOUL! DAN! CHI!

The Soul Dan Chi Wave SCREAMS as it tears through the temple gates at Mezu.

Gozu steps in its path and blows a deep breath at it. The Soul Dan Chi Wave freezes. Gozu catches it in one hand like a spear.

HALO

Shit.

GOZU

I'm afraid I'll have to return this to you.

Gozu throws the icicle back at Halo with a LOUD EXPLOSION. Halo barely dodges in time.

Kari jumps through the gates, running over to Halo. Gozu holds a hand out at her.

GOZU

Subjugation Spell!

Kari's arms fall to her side, her feet fall in place next to each other, and her jaw clamps shut. To Sora, who can't see spiritual energy, it just looks like she tripped.

SORA

Kari!

KARI

Mmph!

Kari glares at Gozu, as he walks over to an unconscious Halo. She is powerless to stop him.

SORA

Ken, do something!

KEN

I can't! This is my Temple! I can't go against Gozu and Mezu! If they say we can't enter, there must be a reason!

ZANOM

Are you kidding me? You're just gonna stand there like a little pissant?

MEZU

I believe it was my turn, wasn't it?

Mezu hurls the Hellfire attack back at Zanom.

MEZII

Surely, you can do better than simple parlor tricks, can't you?

Zanom dodges in the air and fires off a Ryuubakuha Wave. Something about this surprises both Gozu and Mezu.

MEZU

He knows the Dragon Explosion Wave?

GOZU

Mezu! Don't just stand there! Dodge!

Mezu teleports into the air with Zanom just as the Ryuubakuha Wave EXPLODES on the ground.

Mezu and Zanom float back to the ground. Their shoes make a soft CLACK on the stone tile.

KARI

Mmph!

Zanom shifts his eyes over to Kari and Halo. Kari still struggles to free herself. Halo's just now starting pick himself off the bloodied tile.

ZANOM

Unbind my friend. Now.

Mezu frowns.

MEZU

You come in here and dare to order us around?

A Temple Elder, presumably VAYELAN, THE WISE, 337, roughly 5'7", exits the Diamonten Temple. He leans over an old, wooden staff. His aura glows brightly around his body.

VAYELAN

Gozu! Mezu! What in Seigoku do you think you are doing?

Gozu and Mezu stop what they are doing and kneel on one knee to Vayelan.

MEZU

Your Holiness!

GOZU

We were protecting you from this hybrid, my lord.

Vayelan hobbles over to Gozu and bops him upside the head with his staff.

VAYELAN

Someone oughtta protect you from me, right now! From the way I saw it, you attacked them before finding out their story, first.

Gozu extends his hand and frees Kari.

KARI

I think I bit my tongue when you did that...

VAYELAN

Look at this! Is that anyway to treat a lady?

Mezu cowers away from Vayelan, but he notices her.

VAYELAN

...And as for you, young lady! Your conduct is very unbecoming of a priestess! The both of you apologize to these nice people, right now!

Gozu and Mezu hang their heads in shame.

GOZU

Sorry.

MEZU

I don't know what came over me.

SORA

(whispering)

Who's this guy? He's clearly intimidating the pants off both of them.

Vayelan looks over at Sora.

VAYELAN

Why... Sora, is it? That's just the privilege that comes with being the Elder of this temple.

SORA

How did you...

VAYELAN

Know your name? I just told you, my
dear.

KEN

Sora...

SORA

Huh?

KEN

This is the guy we came to warn. This is...

VAYELAN

Vayelan, the Wise, at your service! Vayelan, I get. The Wise? More like Wise-crack! Heh-heh! You say you came to warn me about something?

FADE TO BLACK.