

INT. BLUE GATE SPACE STATION - DOCKING BAY - NIGHT

Blood flows across the docking bay, seeping through the grates on the stainless steel floors.

ANGLE: A MAINTENANCE WORKER'S LIFELESS HAND LIES NEXT TO A FLOOR GRATE.

CUT TO:

INT. BLUE GATE SPACE STATION

Ken, Halo, Zanom, Kari, and Young Sora walk through Blue Gate's corridors, making their way back to the docking bay. Zanom is his usual, chipper self.

KARI

Lighten up. I'm sure he didn't mean it that way.

KEN

Yes, I did.

Halo elbows Ken in the rib.

HALO

You're not helping.

KEN

I know. It's a game, and he knows it. If he gives in, I win.

ZANOM

Are you sure it's wise to piss off a demonic hybrid?

KEN

Like I said, if you give in, I win.

Zanom stops dead in his tracks. Everyone else notices and turns around.

KEN

Hey, I'm just teasing...

ZANOM

Shh!

Zanom sniffs the circulated air in the space station.

ZANOM

That's blood! I smell blood coming from the docking bay!

YOUNG SORA

Wait! What?

Zanom tears off for the docking bay. Ken and Halo follow after. They make their way to...

THE DOCKING BAY

Zanom stops short at the sight of the murdered maintenance workers he had altercated with earlier.

ANGLE: A MAINTENANCE WORKER'S CORPSE WITH HIS HEART RIPPED OUT OF HIS CHEST.

Zanom covers his nose from the strong stench of rotted flesh and blood.

Ken and Halo catch up to Zanom and almost faint.

KEN

What the hell happened here?

HALO

I think we know what happened. We just don't know who did it.

ZANOM

You guys feel that?

KEN

What's that power?

ZANOM

Show yourself!

Masa walks out from behind a starcraft.

MASA

(CHUCKLING)

You have such a flare for the dramatic, Zanom. It'll be a shame to have to do this to Sora.

ZANOM

You sick bastard! Who are you?

MASA

My name is Masa. You can think of me as a step-brother of sorts.

ZANOM

Where's Yinaku?

MASA

All in due time, Brother.

Zanom scowls.

KEN

You know this guy?

ZANOM

No, he's entirely new to the timeline.

HALO

Must be another side effect of your time travel.

ZANOM

What purpose did it serve to kill these innocent people?

MASA

It was fun. You should try it sometime.

Masa grins, proud of what he has done in the docking bay.

Zanom growls, while his eyes begin to glow golden.

KEN

Whoa! Whoa! Not in here, Zanom! Remember the time stream!

ZANOM

Fuck the stream!

Zanom charges Masa, and a battle ensues. Masa dodges, while Zanom attempts to land punches that leave large dents in the steel walls.

In the midst of jumping around, the two demons dent several starcraft or crack windows. Oil and rocket fuel begin pouring onto the floor.

KEN

Shit!

HALO

We gotta get them outta here! One spark could blow this whole trading post sky high!

Kari and Young Sora enter the docking bay.

YOUNG SORA

Oh, my Goodness!

KARI

Is he insane? Does he have any idea what'll happen if he destroys Blue Gate in the past?

Ken and Halo grab Kari and Young Sora and run toward Young Sora's Hando.

KEN

Come on, we gotta get outta here now while we still can.

Kari presses the key fob and the Star Runner lights up.

CUT TO:

INT. THE STARCRAFT - CABIN

Kari grabs the pilot controls.

KARI

Hang on, guys. This could get hot in here.

KEN

Thanks for that lovely thought...

BACK TO:

THE DOCKING BAY

The mixture of rocket fuel and oil now covers about one third of the docking bay floor.

Zanom and Masa lunge at each other, their blows at a stalemate. Zanom starts to struggle under Masa's power.

Zanom sweeps his foot under Masa's, but Masa jumps back out of the way. Zanom backflips away from Masa.

His foot lands in a puddle of the engine fluids. This is the first Zanom has noticed what his fight has done to the docking bay.

MASA

What's the matter? Suddenly, you don't wanna play anymore? Come at me, Bro!

Masa lunges at Zanom again.

(internal)

Crap! If I don't end this now, he'll do some major damage to the timeline.

Zanom jumps back, out of the way of Masa's attack.

ZANOM

We're taking this outside. Now.

Zanom pushes his hands out in front of him, and a strong wind knocks Masa back into a starcraft. The starcraft lodges out of place and slides through the exit to the docking bay behind Masa.

Zanom flies through the exit after him.

Masa regains control of his trajectory and stops himself from flying back any further.

MASA

Damn you!

Zanom punches Masa in the face, sending flying back again.

ZANOM

You mad, Bro? What're you gonna do about it?

Zanom flies after Masa.

EXT. BLUE GATE SPACE STATION - MOMENTS LATER

The Star Runner watches from a safe vantage point as Zanom and Masa take the fight to a nearby asteroid cluster.

ZANOM

This should get interesting. Now we're free to kick it up to the next level.

Masa kicks Zanom in the face, sending him into an asteroid behind him. The asteroid shatters from the force of impact.

MASA

I was hoping you'd say that.

ZANOM

HELLFIRE!

The remains of the asteroid glow red as a wall of flames ROAR at Masa.

Masa tries to block the Hellfire, but it starts to overpower him. He powers up and pushes the Hellfire back toward Zanom with his own red aura.

Zanom teleports behind Masa and fires off a large energy wave.

ZANOM

RYUU! BAKU! HA!

The Ryuubakuha Wave hits its target, but Masa bats it away toward Blue Gate.

MASA

So close, but no cigar.

ZANOM

Shit!

Zanom teleports ahead of the blast and fires another energy blast to redirect the Ryuubakuha Wave. The Wave hits an asteroid, destroying it and some neighboring asteroids with it.

Zanom's body starts to shake.

MASA

Aw, and here I thought I'd get to play a little bit longer. Time to end this, Zanom.

Masa puts his hand out in front of him. Zanom braces for the worst.

Sirens start blaring, as law enforcement ships approach Blue Gate.

MASA

Damn. I guess you get to live through this encounter, but you won't be this lucky next time.

Masa vanishes as if he had never been there.

POLICE CRUISER

You there! Stay right where you are! You and your friends will now be taken into police custody! You are all under arrest!

INT. ROMA POLICE INTERROGATION ROOM - MORNING

Zanom sits in handcuffs at a table. The interrogation room is solid gray brick with a single florescent light on the ceiling.

TWO OFFICERS stand at attention, guarding Zanom. Their laser rifles are trained at his head.

ZANOM

I don't envy the paperwork you guys have to do today.

One guard walks over to Zanom, putting the barrel of his rifle at Zanom's head execution style.

GUARD

A smart-ass, eh? We'll see how smart your ass is when your brain is splattered against the wall over there.

Zanom stands up and clenches his fists, breaking the cuffs. He knees the guard in the stomach. The guard drops his rifle and stumbles back.

The other guard raises his rifle at Zanom's head, but Zanom fires off an energy blast, knocking it out of his hand before he can pull the trigger.

The guards gang up on Zanom to regain control over their prisoner. A swift elbow to the back of one's head and a blow to the other's throat puts an end to that.

Zanom sits back down in the chair with his hands folded on the table, as the door opens.

GENERAL GENE STRATOS, 45, walks into the interrogation room and raises an eyebrow at Zanom. Gene is a large, olive-toned man with many decorations on his neatly pressed uniform. He speaks with a Southern tinge.

ZANOM

They started it.

GENE

I'm sure they did.

A beat.

GENE

Son, your friends all vouched for you and the security footage corroborates your stories.

Does that mean I'm free to...

GENE

However...

ZANOM

Dammit.

Gene sits down at the table opposite from Zanom.

GENE

However, there are some questions I'd still like to ask you, Mr...

ZANOM

Danvers. Zanom Danvers.

GENE

Huh. Interesting. We couldn't find any Zanom Danverses in our database, or in any database for that matter. It's like you don't even exist!

ZANOM

Not yet, anyway...

GENE

I beg your pardon?

ZANOM

Nothing. It's... It's nothing.

GENE

Strange. Your friend, Kari Starborne said the exact same thing when we couldn't find her in the databases, either.

ZANOM

What did she say about it?

GENE

Oh, some silly story about you two being from the future.

ZANOM

Yeah, and your problem is?

GENE

What's the real deal with you two?

Well, we're adventurous.

GENE

I haven't noticed.

ZANOM

No, really. We don't even use protection.

Gene pounds his fist on the table.

GENE

Enough games, Mr. Danvers! I suggest you start cooperating if you don't want to go to trial.

ZANOM

I don't know what else you're looking for, really. We are from the future.

A beat.

ZANOM

Have you analyzed the money from our wallets yet?

GENE

Yes, but it's the weirdest thing. It's gotta be counterfeit, but it's all got the governmental source code in the chips. What's your angle?

ZANOM

Trying to stop a demon from opening a rift to Jigoku three months from now, for starters.

GENE

Not that demon horseshit again! I know some people get all wrapped up in those Godor legends, but this is the Sixth Common Century now. None of that crap has anything to do with this. Society has moved on, Son. I suggest you move on, too.

You found me floating in space. You saw video surveillance footage of me fighting another demon, who murdered three maintenance workers, by the way. None of the Godor legends have anything to do this?

GENE

There's got to be another explanation. Technology. Somethin'.

One of the knocked out guards stands up, holding his head.

Zanom puts his hand out behind him, and a strong gust of wind blows the guard back into the far side of the room, knocking him out again.

A beat.

ZANOM

He star...

GENE

I know, I know. He started it. Listen, Son. You gotta get that attitude of yours fixed soon, or you're gonna end up in a whole lotta trouble, you understand me?

ZANOM

I'm working on it.

GENE

Where's this supposed to happen, and when?

ZANOM

On Six-Nineteen, 516 CC at 3:18 AM, a demon named, Yinaku is going to obtain a Kami pearl and use it to open a portal to Jigoku at the Kigoku Temple in Sinai. Hordes of demons will exit through that portal and ravage Roma. Kari and I have been sent back in time to ensure that doesn't happen.

GENE

This Yinaku, where'd he come from?

In our timeline, a lightning bolt destroyed the seal on the tree he was trapped in. In this timeline, our presence has already affected the course of events. He's already free. We don't have much time to stop him.

GENE

I see.

INT. ROMA POLICE STATION - LOBBY - LATER

Ken, Halo, Young Sora, and Kari sit in the lobby. Kari paces around anxiously.

KARI

I can't even imagine what kind of trouble he's getting himself into right now.

YOUNG SORA

Hey, relax. I'm sure he'll be fine.

KART

You don't know him like I do.

The hallway door opens. Kari stops pacing and looks over.

Zanom and Gene walk out. Kari runs over to Zanom and hugs him.

KARI

Zanom! Are you okay?

GENE

You're all free to go, but don't let me catch you nearly destroying a space station again, okay?

KARI

Thank you so much!

Halo, Ken, and Young Sora exit the lobby.

GENE

Oh, and Mr. Danvers, wear a raincoat the next time it rains.

KARI

What did you tell him?

GENE

A little too much, but I don't judge.

Kari rolls her eyes as she shoves Zanom and storms out of the lobby.

KARI

Typical.

EXT. GALI - ROMA POLICE STATION

SUPER YINAKU and Masa watch as Kari and Zanom exit the police station.

Super Yinaku looks similar to Yinaku and Future Yinaku, except his eyes are red, his skin is pale, his hair is long and golden, and he's grown spikes from his shoulders.

MASA

Where do you think they'll go next?

SUPER YINAKU

Wherever I send you.

MASA

Where's that?

SUPER YINAKU

I'm thinking we need to pay a visit to our old friend, Vayelan, the Wise.

MASA

Him? What for?

SUPER YINAKU

Think for a moment, my son. Who would know where the other Kami pearls are? Hmm? Once we have all the Kami pearls in our possession, we will solidify my reign as King of Jigoku for all eternity.

MASA

Always a riot, Pops.

SUPER YINAKU

They won't know what hit them until it's too late. Little Zanom Danvers won't be there to stop me, this time.

FADE TO BLACK.